

# HighReach Learning® Curriculum for Pre-K

## Head Start Performance Standards Compliance Chart

### Topic: Textures and Fabrics

Teacher's Name \_\_\_\_\_

**DIRECTIONS FOR TEACHER:** As you complete the daily lesson plans, use a highlighter to shade the standards listed in the boxes that correspond to the learning experiences in which the children participate. At the end of the month, return this page to your supervisor (e.g., Educational Coordinator) OR file for future reference.

#### Overall Approach to Child Development and Education

- 1304.21(a)(1)(i) – All experiences are planned to promote social competence and learning in a developmentally appropriate way.
- 1304.21(a)(1)(ii) – Adaptations for special needs are included frequently.
- 1304.21(a)(1)(iii) – Experiences are planned to be anti-bias.
- 1304.21(a)(1)(iv) – Curriculum choices allow teachers to implement a balance of child-initiated and teacher-directed experiences for each topic.
- 1304.21(a)(3)(i) – Guidance is included throughout the guide concerning ways to promote social and emotional development.
- 1304.21(a)(5)(iii) – Experiences are adaptable for children with special needs and specific suggestions for adaptations are included frequently.
- 1304.21(c)(1)(iii) – Experiences are included that promote health/mental health.
- 1304.21(c)(2) – Reproducible forms are provided to encourage teachers to record observation notes.

#### Partnering with Families

- 1304.21(a)(2)(i) – Bilingual family communication pieces share information with families.
- 1304.21(a)(2)(ii) – Parent conferences are recommended and include opportunities for families to share observations of learning experiences at home.
- 1304.21(a)(2)(iii) – Teachers are encouraged to share observations and portfolio samples with families to show ways children are progressing.
- 1304.40(e)(3) – Reflect & Connect notes encourage families to incorporate exploration and discovery into their daily routines with their children.
- 1304.40(e)(4)(i) – Each child receives a storybook to read with his or her family at home. Children also receive additional family materials that promote learning at home.
- 1304.22(a)(4) – Emergency information cards are available with the curriculum to help staff quickly contact parents in an emergency.

### Performance Standards Addressed in the Learning Experiences for This Topic

Exploring Everyday Textures							
<b>Language &amp; Emergent Literacy</b>	<b>Sensations</b> 1304.21(a)(4)(i) 1304.21(a)(4)(iii) 1304.21(a)(4)(iv) 1304.21(c)(1)(ii)	<b>That's Touching</b> 1304.21(a)(4)(iii) 1304.21(a)(4)(iii) 1304.21(a)(4)(iv)	<b>Articles of Clothing</b> 1304.21(a)(4)(i) 1304.21(a)(4)(iii)	<b>Texture Cards</b> 1304.21(a)(4)(i) 1304.21(a)(4)(iii)	<b>Fill in the Blank</b> 1304.21(a)(4)(iii) 1304.21(a)(4)(iv)	<b>Talk It Out</b> 1304.21(a)(4)(iii) 1304.21(a)(3)(i)(C) 1304.21(a)(4)(iv)	
<b>Science &amp; Math</b>	<b>Making Predictions</b> 1304.21(a)(4)(i) 1304.21(a)(4)(iii) 1304.21(a)(4)(iv) 1304.21(c)(1)(ii)	<b>Ground Cover</b> 1304.21(a)(4)(i) 1304.21(a)(4)(iii)	<b>Texture Trackers</b> 1304.21(a)(4)(i) 1304.21(a)(4)(iii) 1304.21(a)(4)(iv)	<b>Tread on Me</b> 1304.21(a)(4)(i) 1304.21(a)(4)(iii)	<b>Pancakes, Pancakes</b> 1304.21(a)(4)(i) 1304.21(a)(4)(iii) 1304.21(a)(4)(iv) 1304.23(c)(7)	<b>Mix and Mash</b> 1304.21(a)(4)(i) 1304.21(a)(4)(iii) 1304.23(c)(1) 1304.23(c)(7)	<b>On the Ground</b> 1304.21(a)(4)(i) 1304.21(a)(4)(iii)
<b>Creative Expression</b>	<b>Clouds in the Sky</b> 1304.21(c)(1)(vii) 1304.21(a)(5)(ii) 1304.21(a)(4)(ii) 1304.21(a)(3)(i)(B)	<b>Crunchy Collage</b> 1304.21(a)(4)(iii) 1304.21(a)(5)(ii) 1304.21(a)(4)(ii)	<b>Soft and Cuddly</b> 1304.21(a)(4)(iii) 1304.21(a)(4)(i)	<b>Natural Texture</b> 1304.21(a)(4)(iv) 1304.21(a)(4)(i) 1304.21(a)(5)(ii) 1304.21(a)(4)(iii)	<b>Fabric Store</b> 1304.21(a)(4)(iii) 1304.21(c)(1)(iv) 1304.21(a)(4)(ii)	<b>Collages</b> 1304.21(a)(4)(iv) 1304.21(a)(5)(ii) 1304.21(a)(4)(ii)	<b>Seeds and Beans</b> 1304.21(a)(3)(i)(B) 1304.21(a)(5)(ii) 1304.21(a)(4)(ii)
<b>Physical Health &amp; Development</b>	<b>Through the Motions</b> 1304.21(a)(4)(iii) 1304.21(a)(5)(i)	<b>Dance and Move</b> 1304.21(a)(5)(i) 1304.21(a)(4)(ii)	<b>Stand Up</b> 1304.21(a)(5)(i) 1304.21(a)(4)(iii)	<b>Texture Tag</b> 1304.21(a)(5)(i) 1304.21(a)(4)(iii)	<b>Beanbags</b> 1304.21(a)(5)(i) 1304.21(a)(5)(ii) 1304.21(a)(3)(i)(B) 1304.21(c)(1)(iv)	<b>Food Groups</b> 1304.21(a)(4)(i) 1304.21(a)(4)(iv) 1304.21(a)(3)(i)(B) 1304.23(c)(1)	
<b>Social/Emotional</b>	<b>We Match</b> 1304.21(a)(4)(i) 1304.21(a)(4)(iv) 1304.21(c)(1)(iv)	<b>Textured Challenge</b> 1304.21(a)(5)(i) 1304.21(a)(3)(ii)	<b>Times of Day</b> 1304.21(c)(1)(iii) 1304.21(a)(4)(iv) 1304.21(a)(4)(ii) 1304.21(a)(5)(ii)	<b>A Square for Me</b> 1304.21(a)(4)(i) 1304.21(a)(3)(i)(B) 1304.21(a)(4)(iii)	<b>Nature Walk</b> 1304.21(a)(4)(i) 1304.21(a)(4)(iii) 1304.21(a)(4)(iv) 1304.21(a)(5)(i) 1304.21(a)(5)(ii) 1304.21(c)(1)(iv)	<b>Lunch</b> 1304.21(a)(4)(iii) 1304.21(a)(4)(iv) 1304.23(c)(7)	

Performance Standards Addressed in the Learning Experiences for This Topic (Continued)

How Can I Create with Textures?							
<b>Language &amp; Emergent Literacy</b>	<b>Display of Texture</b> 1304.21 (a)(4)(iv) 1304.21 (a)(4)(i) 1304.21 (a)(4)(ii) 1304.21 (a)(5)(ii) 1304.21 (c)(1)(v)	<b>Descriptive Words</b> 1304.21 (a)(4)(iv) 1304.21 (a)(4)(i) 1304.21 (a)(4)(ii) 1304.21 (a)(5)(ii)	<b>Mold and Sculpt</b> 1304.21 (a)(4)(iv) 1304.21 (a)(4)(ii) 1304.21 (a)(4)(i) 1304.21 (a)(5)(ii)	<b>The Art of Texture</b> 1304.21 (a)(4)(iii) 1304.21 (a)(4)(ii) 1304.21 (a)(4)(i) 1304.21 (a)(5)(ii)	<b>Stamp It Up</b> 1304.21 (a)(4)(iv) 1304.21 (a)(4)(ii) 1304.21 (a)(4)(i) 1304.21 (a)(5)(ii)	<b>Rebus Story</b> 1304.21 (a)(4)(iv) 1304.21 (c)(1)(v) 1304.21 (a)(5)(ii)	<b>Wet Chalk</b> 1304.21 (a)(4)(iv) 1304.21 (a)(4)(i) 1304.21 (a)(5)(ii)
<b>Science &amp; Math</b>	<b>Mix It Together</b> 1304.21 (a)(4)(i) 1304.21 (a)(4)(iii) 1304.21 (c)(1)(ii)	<b>Grits</b> 1304.21 (a)(4)(i) 1304.21 (a)(4)(iii) 1304.21 (a)(5)(ii)	<b>Dominoes</b> 1304.21 (c)(1)(ii) 1304.21 (c)(1)(iv)	<b>Creating in 3-D</b> 1304.21 (a)(4)(i) 1304.21 (a)(4)(ii) 1304.21 (a)(5)(ii)	<b>Cause and Effect</b> 1304.21 (a)(4)(i) 1304.21 (a)(4)(iii) 1304.21 (c)(1)(vii)	<b>Textured Dough</b> 1304.21 (a)(4)(i) 1304.21 (a)(4)(iii) 1304.21 (a)(5)(ii)	
<b>Creative Expression</b>	<b>Textured Paint</b> 1304.21 (a)(4)(i) 1304.21 (a)(4)(ii) 1304.21 (a)(4)(iii) 1304.21 (a)(5)(ii)	<b>Mosaics</b> 1304.21 (a)(4)(i) 1304.21 (a)(4)(ii) 1304.21 (a)(4)(iii) 1304.21 (a)(5)(ii)	<b>Wallpaper Samples</b> 1304.21 (a)(4)(i) 1304.21 (a)(4)(ii) 1304.21 (a)(4)(iii) 1304.21 (a)(5)(ii)	<b>Doilies</b> 1304.21 (a)(4)(i) 1304.21 (a)(4)(ii) 1304.21 (a)(5)(ii)	<b>Sand Art</b> 1304.21 (a)(4)(i) 1304.21 (a)(4)(ii) 1304.21 (a)(5)(ii)	<b>Touchable Art</b> 1304.21 (a)(4)(iii) 1304.21 (a)(4)(ii) 1304.21 (a)(5)(ii) 1304.21 (c)(1)(iv)	
<b>Physical Health &amp; Development</b>	<b>Eye on the Ball</b> 1304.21 (c)(1)(ii) 1304.21 (a)(5)(i)	<b>Music with Texture</b> 1304.21 (a)(5)(i) 1304.21 (a)(4)(ii)	<b>Ribbon Dance</b> 1304.21 (a)(4)(iii) 1304.21 (a)(5)(i) 1304.21 (a)(4)(ii)	<b>Texture Path</b> 1304.21 (a)(5)(i)	<b>All in the Feet</b> 1304.21 (a)(4)(i) 1304.21 (a)(5)(i) 1304.21 (a)(4)(iii) 1304.21 (a)(4)(ii)	<b>Obstacles</b> 1304.21 (a)(4)(i) 1304.21 (a)(5)(i) 1304.21 (a)(4)(iii)	
<b>Social/Emotional</b>	<b>Texture Plates</b> 1304.21 (a)(4)(ii) 1304.21 (c)(1)(iv) 1304.21 (c)(1)(vii) 1304.21 (a)(5)(ii)	<b>Sudsy Soap</b> 1304.21 (a)(4)(iii) 1304.21 (a)(3)(i)(B) 1304.21 (c)(1)(iii)	<b>Create</b> 1304.21 (a)(4)(ii) 1304.21 (c)(1)(iv)	<b>Pairs of Prints</b> 1304.21 (a)(4)(i) 1304.21 (c)(1)(iv) 1304.21 (a)(4)(ii)	<b>Weaving</b> 1304.21 (a)(4)(i) 1304.21 (c)(1)(iv) 1304.21 (a)(5)(ii) 1304.21 (c)(1)(vi)	<b>Listen Up!</b> 1304.21 (a)(4)(iv) 1304.21 (c)(1)(iv) 1304.21 (a)(3)(i)(B)	<b>Choices</b> 1304.21 (c)(1)(vi) 1304.21 (a)(5)(ii)
Exploring the Creation of Texture							
<b>Language &amp; Emergent Literacy</b>	<b>Pattern Hunt</b> 1304.21 (a)(4)(iii) 1304.21 (a)(4)(i) 1304.21 (a)(5)(ii) 1304.21 (c)(1)(ii)	<b>Bumpy Books</b> 1304.21 (a)(4)(iv) 1304.21 (a)(4)(iii) 1304.21 (a)(5)(ii) 1304.21 (a)(1)(ii)	<b>Everyday Items</b> 1304.21 (c)(1)(ii) 1304.21 (a)(4)(i) 1304.21 (a)(4)(ii) 1304.21 (a)(5)(ii)	<b>How Will You?</b> 1304.21 (c)(1)(ii) 1304.21 (a)(4)(iv) 1304.21 (a)(4)(iii)	<b>Words That Rhyme</b> 1304.21 (a)(4)(iv) 1304.21 (a)(4)(iii) 1304.21 (a)(5)(ii)	<b>Sandy Letters</b> 1304.21 (a)(4)(iv) 1304.21 (a)(4)(ii) 1304.21 (a)(5)(ii)	
<b>Science &amp; Math</b>	<b>Match That Texture</b> 1304.21 (a)(4)(ii) 1304.21 (a)(5)(ii) 1304.21 (c)(1)(iv) 1304.21 (c)(1)(ii)	<b>Footprints</b> 1304.21 (a)(4)(i)	<b>Lasting Impressions</b> 1304.21 (a)(4)(i) 1304.21 (a)(5)(ii)	<b>Mold It Right There!</b> 1304.21 (a)(4)(i) 1304.21 (a)(5)(ii) 1304.23(c)(7)	<b>Making Ice</b> 1304.21 (a)(4)(i) 1304.21 (a)(4)(iii)	<b>Pattern Place</b> 1304.21 (c)(1)(ii) 1304.21 (a)(5)(ii) 1304.21 (a)(4)(i)	
<b>Creative Expression</b>	<b>Foiled</b> 1304.21 (a)(4)(i) 1304.21 (a)(4)(ii) 1304.21 (a)(4)(iv) 1304.21 (a)(5)(ii)	<b>It Looks Like Me!</b> 1304.21 (c)(1)(ii) 1304.21 (a)(4)(ii) 1304.21 (a)(4)(iv) 1304.21 (a)(5)(ii)	<b>A Dot and a Line</b> 1304.21 (a)(4)(ii) 1304.21 (a)(5)(ii)	<b>Pottery Makers</b> 1304.21 (a)(4)(ii) 1304.21 (a)(5)(ii)	<b>Making a Dent</b> 1304.21 (a)(4)(i) 1304.21 (a)(4)(ii) 1304.21 (a)(5)(ii)	<b>Playing Dress-Up</b> 1304.21 (a)(4)(iii) 1304.21 (a)(4)(ii) 1304.21 (a)(5)(ii)	<b>Faux Finish</b> 1304.21 (a)(4)(i) 1304.21 (a)(4)(ii) 1304.21 (a)(5)(ii)
<b>Physical Health &amp; Development</b>	<b>Color, Shape, Line</b> 1304.21 (a)(5)(i) 1304.21 (c)(1)(ii)	<b>Parachute Moves</b> 1304.21 (a)(5)(i) 1304.21 (c)(1)(ii)	<b>Path of Patterns</b> 1304.21 (a)(5)(i) 1304.21 (c)(1)(iv)	<b>Paper Parade</b> 1304.21 (a)(5)(i) 1304.21 (a)(5)(ii) 1304.21 (a)(4)(i) 1304.21 (a)(4)(iii)	<b>The Texture Game</b> 1304.21 (a)(5)(i) 1304.21 (a)(5)(ii) 1304.21 (c)(1)(ii) 1304.21 (a)(4)(iii)	<b>Texture Balloons</b> 1304.21 (a)(5)(i) 1304.21 (a)(4)(i)	<b>Make a Line</b> 1304.21 (a)(5)(ii) 1304.21 (a)(4)(iii)
<b>Social/Emotional</b>	<b>Forms</b> 1304.21 (c)(1)(iv) 1304.21 (c)(1)(vii) 1304.21 (a)(4)(i)	<b>What Would You Do?</b> 1304.21 (c)(1)(vi) 1304.21 (a)(5)(ii) 1304.21 (a)(4)(iii) 1304.21 (a)(4)(iv)	<b>What Shape Is It?</b> 1304.21 (c)(1)(iv) 1304.21 (a)(5)(ii) 1304.21 (a)(4)(iii) 1304.21 (c)(1)(ii)	<b>Creating Patterns</b> 1304.21 (c)(1)(iv) 1304.21 (a)(4)(iii) 1304.21 (c)(1)(ii)	<b>How Would You?</b> 1304.21 (a)(4)(iv) 1304.21 (a)(4)(i) 1304.21 (a)(4)(iii) 1304.21 (a)(5)(ii)	<b>Washing Our Hands</b> 1304.21 (a)(4)(iv) 1304.21 (a)(4)(i) 1304.21 (c)(1)(iii) 1304.21 (a)(5)(ii)	

Performance Standards Addressed in the Learning Experiences for This Topic (Continued)

Exploring Fabrics and Materials							
<b>Language &amp; Emergent Literacy</b>	<b>Textiles</b> 1304.21 (a)(4)(iii) 1304.21 (a)(4)(i)	<b>Find a Fabric</b> 1304.21 (a)(4)(iii) 1304.21 (a)(4)(iv)	<b>Feely Books</b> 1304.21 (a)(4)(iv) 1304.21 (a)(5)(ii)	<b>Bales of Cotton</b> 1304.21 (a)(4)(iii) 1304.21 (a)(4)(iv) 1304.21 (a)(4)(i)	<b>Button Stories</b> 1304.21 (a)(4)(iv) 1304.21 (a)(4)(i) 1304.21 (a)(5)(ii)	<b>The World of Wood</b> 1304.21 (a)(4)(iii) 1304.21 (a)(4)(iv) 1304.21 (a)(4)(i) 1304.21 (a)(5)(ii)	<b>Clap It Out</b> 1304.21 (a)(4)(iv) 1304.21 (c)(1)(ii)
<b>Science &amp; Math</b>	<b>Stick to It!</b> 1304.21 (a)(4)(i) 1304.21 (a)(4)(iii)	<b>Concentrate</b> 1304.21 (c)(1)(iv)	<b>Imprints</b> 1304.21 (a)(4)(i) 1304.21 (a)(4)(iii)	<b>Looking at Leather</b> 1304.21 (a)(4)(i) 1304.21 (a)(4)(iii) 1304.21 (a)(4)(ii)	<b>Oh, What a Feeling</b> 1304.21 (a)(4)(i) 1304.21 (a)(4)(iii)	<b>A Closer Look</b> 1304.21 (a)(4)(i) 1304.21 (a)(4)(iii)	<b>Plastics</b> 1304.21 (a)(4)(i) 1304.21 (a)(4)(iii) 1304.21 (c)(1)(ii)
<b>Creative Expression</b>	<b>Laundromat</b> 1304.21 (a)(4)(ii) 1304.21 (a)(4)(iii) 1304.21 (c)(1)(iv)	<b>Creations</b> 1304.21 (a)(4)(ii) 1304.21 (a)(4)(iii) 1304.21 (a)(5)(ii)	<b>Squares of Texture</b> 1304.21 (a)(4)(ii) 1304.21 (a)(5)(ii)	<b>Working with Wool</b> 1304.21 (a)(4)(ii) 1304.21 (a)(4)(i) 1304.21 (a)(5)(ii) 1304.21 (c)(1)(ii)	<b>Add a Button</b> 1304.21 (a)(4)(iii) 1304.21 (a)(4)(i) 1304.21 (a)(5)(ii)	<b>Scrap Art</b> 1304.21 (a)(4)(iii) 1304.21 (a)(4)(i) 1304.21 (a)(5)(ii) 1304.21 (a)(4)(ii)	
<b>Physical Health &amp; Development</b>	<b>Surfaces</b> 1304.21 (a)(5)(i) 1304.21 (a)(4)(i) 1304.21 (a)(4)(iii) 1304.21 (a)(4)(iv)	<b>Sounds Abound</b> 1304.21 (a)(5)(ii) 1304.21 (a)(4)(ii) 1304.21 (a)(4)(i)	<b>Buttons for You</b> 1304.21 (a)(5)(i) 1304.21 (a)(4)(iv) 1304.21 (a)(5)(ii)	<b>Twisted</b> 1304.21 (a)(5)(i)	<b>Instruments</b> 1304.21 (a)(5)(i) 1304.21 (c)(1)(ii) 1304.21 (a)(4)(ii)	<b>Wrap It Up</b> 1304.21 (a)(5)(i) 1304.21 (a)(4)(i)	
<b>Social/Emotional</b>	<b>Steps for Hand Washing</b> 1304.21 (c)(1)(iii) 1304.21 (a)(4)(iii) 1304.21 (a)(4)(iv) 1304.21 (a)(3)(i)(B)	<b>It's in the Bag</b> 1304.21 (c)(1)(iv) 1304.21 (c)(1)(ii)	<b>Button, Button</b> 1304.21 (c)(1)(iv) 1304.21 (a)(4)(iii)	<b>Textured Transitions</b> 1304.21 (a)(3)(ii)	<b>Going on a Walk</b> 1304.21 (a)(5)(i) 1304.21 (a)(4)(iii) 1304.21 (a)(4)(i)	<b>Soft Spots</b> 1304.21 (c)(1)(iv) 1304.21 (a)(4)(iii) 1304.21 (a)(4)(i)	