

HighReach Learning® Curriculum for Pre-K

Head Start Performance Standards Compliance Chart

Topic: Let's Pretend

Teacher's Name _____

DIRECTIONS FOR TEACHER: As you complete the daily lesson plans, use a highlighter to shade the standards listed in the boxes that correspond to the learning experiences in which the children participate. At the end of the month, return this page to your supervisor (e.g., Educational Coordinator) OR file for future reference.

Overall Approach to Child Development and Education

- 1304.21(a)(1)(i) – All experiences are planned to promote social competence and learning in a developmentally appropriate way.
- 1304.21(a)(1)(ii) – Adaptations for special needs are included frequently.
- 1304.21(a)(1)(iii) – Experiences are planned to be anti-bias.
- 1304.21(a)(1)(iv) – Curriculum choices allow teachers to implement a balance of child-initiated and teacher-directed experiences for each topic.
- 1304.21(a)(3)(i) – Guidance is included throughout the guide concerning ways to promote social and emotional development.
- 1304.21(a)(5)(iii) – Experiences are adaptable for children with special needs and specific suggestions for adaptations are included frequently.
- 1304.21(c)(1)(iii) – Experiences are included that promote health/mental health.
- 1304.21(c)(2) – Reproducible forms are provided to encourage teachers to record observation notes.

Partnering with Families

- 1304.21(a)(2)(i) – Bilingual family communication pieces share information with families.
- 1304.21(a)(2)(ii) – Parent conferences are recommended and include opportunities for families to share observations of learning experiences at home.
- 1304.21(a)(2)(iii) – Teachers are encouraged to share observations and portfolio samples with families to show ways children are progressing.
- 1304.40(e)(3) – Reflect & Connect notes encourage families to incorporate exploration and discovery into their daily routines with their children.
- 1304.40(e)(4)(i) – Each child receives a storybook to read with his or her family at home. Children also receive additional family materials that promote learning at home.
- 1304.22(a)(4) – Emergency information cards are included with the curriculum to help staff quickly contact parents in an emergency.

Performance Standards Addressed in the Learning Experiences for This Topic

I Can Use Sound to Create and Imitate							
Language & Emergent Literacy	Talk to the Animals 1304.21(a)(4)(iii) 1304.21(a)(4)(ii)	What Am I? 1304.21(a)(4)(iv) 1304.21(a)(4)(ii)	Bubbles and B's 1304.21(a)(4)(iv)	Name Game 1304.21(a)(4)(iv) 1304.21(a)(1)(iii) 1304.21(c)(1)(v)	Sharing with Friends 1304.21(a)(4)(iii) 1304.21(a)(4)(iv) 1304.21(a)(4)(ii) 1304.21(c)(1)(iv)	Our Sound Story 1304.21(a)(4)(iv) 1304.21(a)(4)(ii)	
Science & Math	Experimental Sounds 1304.21(a)(4)(i) 1304.21(a)(4)(iii) 1304.21(a)(4)(ii)	Listening Walk 1304.21(a)(4)(i) 1304.21(a)(4)(ii) 1304.21(a)(4)(iv)	Animal Counting 1304.21(a)(4)(iv) 1304.21(a)(4)(ii)	Magical Microphones 1304.21(a)(4)(i) 1304.21(a)(4)(iii)	Sound Patterns 1304.21(c)(1)(ii) 1304.21(a)(4)(ii)	Shakin' Sounds 1304.21(a)(4)(i) 1304.21(a)(4)(ii)	What Am I Eating? 1304.21(a)(4)(i) 1304.23(c)(7)
Creative Expression	Plink, Plunk, Thud Art 1304.21(a)(4)(i) 1304.21(a)(4)(ii)	Two Sticks 1304.21(a)(4)(iv) 1304.21(a)(4)(ii)	Crayon Pretending 1304.21(a)(4)(iv) 1304.21(a)(4)(ii) 1304.21(a)(5)(ii)	Baby Animal Game 1304.21(a)(4)(ii) 1304.21(c)(1)(iv)	Traffic Sounds 1304.21(a)(4)(ii)	Sound Painting 1304.21(a)(4)(ii) 1304.21(a)(5)(ii)	Our Own Instruments 1304.21(a)(4)(ii) 1304.21(a)(5)(ii) 1304.21(a)(4)(i)
Physical Health & Development	Home, Sweet Home 1304.21(a)(5)(i) 1304.21(a)(3)(i)(C) 1304.21(a)(4)(ii)	Sound Signals 1304.21(a)(5)(i) 1304.21(a)(4)(ii)	What's the Weather? 1304.21(a)(5)(i) 1304.21(a)(4)(ii)	Robot Dance 1304.21(a)(5)(i) 1304.21(a)(4)(ii)	Move with Me 1304.21(a)(5)(i) 1304.21(a)(4)(ii)	Stop-and-Go Animals 1304.21(a)(5)(i) 1304.21(a)(4)(ii) 1304.21(a)(3)(i)(C)	
Social/Emotional	I Sound Like an Animal 1304.21(c)(1)(iv) 1304.21(a)(4)(ii)	It's a Farm Band 1304.21(c)(1)(iv) 1304.21(a)(4)(ii)	Picture Feelings 1304.21(c)(1)(iii) 1304.21(a)(4)(ii) 1304.21(a)(4)(iv)	Let's Get the Rhythm! 1304.21(a)(4)(iv) 1304.21(c)(1)(iv)	Sound Track Stories 1304.21(a)(4)(iv) 1304.21(a)(4)(ii) 1304.21(c)(1)(iii)		

Performance Standards Addressed in the Learning Experiences for The Topic: Pretending (Continued)

I Can Use My Body							
Language & Emergent Literacy	Three Bears 1304.21 (a) (4) (iv) 1304.21 (c) (1) (ii) 1304.21 (a) (4) (ii)	Read My Body 1304.21 (a) (4) (iv) 1304.21 (a) (4) (ii) 1304.21 (a) (3) (ii)	Bear Books 1304.21 (a) (4) (iv) 1304.21 (a) (5) (ii)	Show Me a B 1304.21 (a) (4) (iv) 1304.21 (a) (5) (ii) 1304.21 (a) (5) (i)	I Went Walking 1304.21 (a) (4) (iv) 1304.21 (c) (1) (ii) 1304.21 (a) (4) (ii) 1304.21 (a) (5) (i)	Sad, Mad, Glad 1304.21 (c) (1) (iii) 1304.21 (a) (4) (iv) 1304.21 (a) (4) (ii) 1304.21 (a) (5) (ii)	I Used My . . . 1304.21 (a) (4) (iv) 1304.21 (a) (5) (i) 1304.21 (c) (1) (iv)
Science & Math	Facial Expressions 1304.21 (c) (1) (iii) 1304.21 (a) (4) (ii) 1304.21 (c) (1) (ii)	Body Numbers 1304.21 (a) (4) (iv) 1304.21 (a) (5) (ii) 1304.21 (a) (5) (i)	Count and Dance 1304.21 (a) (4) (iv) 1304.21 (a) (5) (i)	Move Hands Like Fish 1304.21 (a) (4) (i) 1304.21 (a) (4) (ii)	From Here to There 1304.21 (a) (4) (iv) 1304.21 (a) (4) (ii) 1304.21 (c) (1) (ii) 1304.21 (a) (5) (i)	Let's Be Blenders 1304.21 (a) (4) (i) 1304.21 (a) (4) (ii) 1304.21 (c) (1) (ii) 1304.21 (a) (3) (i) (D)	
Creative Expression	Lights, Camera, Action! 1304.21 (a) (4) (ii) 1304.21 (a) (4) (iv) 1304.21 (a) (5) (ii)	Masquerade 1304.21 (a) (4) (ii) 1304.21 (a) (5) (ii)	Strike a Pose 1304.21 (a) (4) (ii) 1304.21 (a) (5) (ii) 1304.21 (c) (1) (ii)	That's My Nose 1304.21 (a) (4) (ii) 1304.21 (a) (5) (ii)	Mr. Roboto 1304.21 (a) (4) (ii) 1304.21 (a) (5) (ii)	Parade Dragon 1304.21 (a) (4) (ii) 1304.21 (a) (5) (ii) 1304.21 (a) (5) (i) 1304.21 (c) (1) (iv)	
Physical Health & Development	Sheet Shadows 1304.21 (a) (4) (ii) 1304.21 (a) (5) (i) 1304.21 (c) (1) (iv) 1304.21 (a) (4) (i)	Body Bridges 1304.21 (a) (4) (ii) 1304.21 (a) (5) (i) 1304.21 (c) (1) (vii)	Move Like the Weather 1304.21 (a) (4) (ii) 1304.21 (a) (5) (i) 1304.21 (c) (1) (vii)	Copy the Sculpture 1304.21 (a) (4) (ii) 1304.21 (a) (5) (i) 1304.21 (c) (1) (v)	Yoga Poses 1304.21 (a) (4) (ii) 1304.21 (a) (5) (i)	Robot Dance Party 1304.21 (a) (4) (ii) 1304.21 (a) (5) (i)	
Social/Emotional	Be a Hero 1304.21 (c) (1) (vi) 1304.21 (a) (4) (ii) 1304.21 (c) (1) (iii)	I Show My Feelings! 1304.21 (c) (1) (iii) 1304.21 (a) (4) (ii)	Feelings in Action 1304.21 (c) (1) (iii) 1304.21 (a) (4) (ii) 1304.21 (a) (5) (i)	Lights, Camera, Feelings! 1304.21 (c) (1) (iii) 1304.21 (c) (1) (ii) 1304.21 (a) (4) (iv)	This Makes Us Feel . . . 1304.21 (c) (1) (iii) 1304.21 (c) (1) (ii) 1304.21 (a) (4) (ii) 1304.21 (a) (5) (ii)	Copy Me, Copy You 1304.21 (c) (1) (iii) 1304.21 (c) (1) (iv) 1304.21 (a) (3) (i) (D)	
What I Think and Know							
Language & Emergent Literacy	Plan and Build 1304.21 (a) (4) (iv) 1304.21 (a) (4) (ii) 1304.21 (a) (5) (ii) 1304.21 (c) (1) (ii)	Having Ideas 1304.21 (a) (4) (iv) 1304.21 (a) (4) (ii)	Masks and Mirrors 1304.21 (a) (4) (iii) 1304.21 (a) (4) (ii) 1304.21 (a) (5) (ii)	What I Think 1304.21 (a) (4) (iv) 1304.21 (a) (4) (ii)	All About Me 1304.21 (a) (4) (iv) 1304.21 (c) (1) (vi) 1304.21 (a) (4) (ii) 1304.21 (a) (5) (ii)	P-P-Puppets! 1304.21 (a) (4) (iv) 1304.21 (a) (4) (ii)	
Science & Math	Shape Town 1304.21 (c) (1) (ii) 1304.21 (a) (5) (ii)	Who Lives Where? 1304.21 (c) (1) (ii) 1304.21 (a) (5) (ii) 1304.21 (a) (4) (ii)	Growing and Changing 1304.21 (c) (1) (ii) 1304.21 (a) (5) (ii) 1304.21 (a) (4) (ii)	Breadstick Creations 1304.21 (c) (1) (ii) 1304.21 (a) (5) (ii) 1304.21 (a) (4) (ii) 1304.23(c) (7)	Secret Number Game 1304.21 (a) (4) (iv) 1304.21 (c) (1) (iv)	Floor Graph 1304.21 (a) (4) (iv) 1304.21 (c) (1) (ii) 1304.21 (c) (1) (iv)	
Creative Expression	Magical Hat 1304.21 (a) (4) (ii) 1304.21 (a) (5) (ii)	Superheroes! 1304.21 (a) (4) (ii) 1304.21 (a) (3) (i) (D) 1304.21 (c) (1) (iv)	Super Sculpture 1304.21 (a) (4) (ii) 1304.21 (a) (5) (ii)	Deep in the Ocean 1304.21 (a) (4) (ii) 1304.21 (a) (5) (ii)	Mirror, Mirror 1304.21 (a) (4) (ii) 1304.21 (a) (5) (ii)	Let's Be Monsters 1304.21 (a) (4) (ii) 1304.21 (a) (5) (ii)	Making Waves 1304.21 (a) (4) (ii) 1304.21 (a) (5) (i)
Physical Health & Development	With Wood I Can . . . 1304.21 (a) (4) (ii) 1304.21 (a) (5) (ii) 1304.22(d) (2)	All About Families 1304.21 (a) (4) (ii) 1304.21 (a) (5) (ii)	Brooms and Bridges 1304.21 (a) (4) (ii) 1304.21 (a) (5) (i)	Show What You Know 1304.21 (a) (4) (iv) 1304.21 (a) (4) (ii) 1304.21 (a) (5) (i)	Bum, Bum, Bum 1304.21 (a) (4) (iv) 1304.21 (a) (4) (ii) 1304.21 (a) (5) (i) 1304.21 (c) (1) (iv)	What Can It Be? 1304.21 (a) (4) (iv) 1304.21 (a) (4) (ii)	Swinging Statues 1304.21 (a) (5) (ii) 1304.21 (c) (1) (iv) 1304.21 (a) (4) (iv)
Social/Emotional	I Can Paint Thoughts 1304.21 (c) (1) (iii) 1304.21 (c) (1) (vi) 1304.21 (a) (4) (ii) 1304.21 (a) (5) (ii)	I Have an Idea! 1304.21 (c) (1) (vi) 1304.21 (a) (4) (ii)	When I Grow Up . . . 1304.21 (a) (4) (iv) 1304.21 (a) (4) (ii) 1304.21 (a) (5) (ii) 1304.21 (c) (1) (v)	I Have a Bright Idea 1304.21 (a) (3) (i) (D) 1304.21 (a) (4) (ii) 1304.21 (a) (5) (ii)	We Ain't Gonna 1304.21 (a) (4) (iv) 1304.21 (a) (4) (ii) 1304.21 (a) (5) (ii) 1304.21 (c) (1) (iii)		

Performance Standards Addressed in the Learning Experiences for The Topic: Pretending (Continued)

I Can Use Stories

I Can Use Stories							
Language & Emergent Literacy	A Cat in a Hat? 1304.21(a)(4)(iv) 1304.21(a)(4)(ii)	Writing Boxes 1304.21(a)(4)(iv) 1304.21(a)(4)(ii) 1304.21(a)(5)(ii)	Storyteller Stick 1304.21(a)(4)(iv) 1304.21(a)(4)(ii)	Mix Match Memory 1304.21(a)(4)(iv) 1304.21(c)(1)(ii)	Alphabet Blocks 1304.21(a)(4)(iv) 1304.21(c)(1)(ii)	The Three Bears 1304.21(a)(4)(iv) 1304.21(a)(4)(ii) 1304.21(a)(5)(ii)	Paint a Story 1304.21(a)(4)(iv) 1304.21(c)(1)(ii) 1304.21(a)(4)(ii) 1304.21(a)(5)(ii)
Science & Math	Yummy Story 1304.21(a)(4)(iv) 1304.21(a)(4)(i) 1304.23(c)(7)	My Own Recipe 1304.21(a)(4)(iv) 1304.21(a)(4)(i) 1304.23(c)(7)	Who's the Storyteller? 1304.21(a)(4)(iv) 1304.21(c)(1)(ii) 1304.21(a)(4)(ii)	A Tale of Three Bears 1304.21(a)(4)(iv) 1304.21(c)(1)(ii) 1304.21(a)(4)(ii) 1304.21(a)(5)(ii)	Jack and Jill 1304.21(a)(4)(iv) 1304.21(c)(1)(ii) 1304.21(a)(3)(i)(D)	Fish Story 1304.21(a)(4)(iv) 1304.23(c)(7)	Hot and Cold Porridge 1304.21(a)(4)(iv) 1304.21(c)(1)(ii) 1304.23(b)(1)(vi) 1304.23(c)(7)
Creative Expression	Story Suitcases 1304.21(a)(4)(iv) 1304.21(a)(4)(ii)	Suitcases 1304.21(a)(4)(ii) 1304.21(a)(5)(ii)	Storysticks 1304.21(a)(4)(ii) 1304.21(a)(5)(ii)	Passport To . . . 1304.21(a)(4)(ii) 1304.21(a)(5)(ii) 1304.21(a)(4)(iv)	Scrapbook Story 1304.21(a)(4)(ii) 1304.21(a)(5)(ii) 1304.21(c)(1)(vi)	Puppet-Making Station 1304.21(a)(4)(ii) 1304.21(a)(5)(ii) 1304.21(c)(1)(iv)	
Physical Health & Development	Hickory Dickory Dock 1304.21(a)(4)(iv) 1304.21(a)(4)(ii) 1304.21(a)(5)(i)	Dem Bones 1304.21(a)(4)(iv) 1304.21(a)(4)(ii) 1304.21(c)(1)(ii)	Passing Story 1304.21(a)(4)(iv) 1304.21(a)(4)(ii) 1304.21(a)(5)(i)	Musical Stories 1304.21(a)(4)(iv) 1304.21(a)(4)(ii)	Jack Be Nimble 1304.21(a)(4)(iv) 1304.21(a)(4)(ii) 1304.21(a)(5)(i) 1304.22(d)(2)	Froggy Soccer 1304.21(a)(4)(iv) 1304.21(a)(4)(ii) 1304.21(a)(5)(i)	
Social/Emotional	Telling Stories 1304.21(a)(4)(iv) 1304.21(c)(1)(vi) 1304.21(a)(1)(iii)	Ad Libbin' 1304.21(a)(4)(iv) 1304.21(a)(4)(iii) 1304.21(c)(1)(iii) 1304.21(a)(3)(i)(D)	Silly Stories 1304.21(a)(4)(iv) 1304.21(c)(1)(vi) 1304.21(c)(1)(iii) 1304.21(a)(4)(ii)	Down by the Bay 1304.21(c)(1)(iv) 1304.21(a)(4)(ii) 1304.21(a)(5)(ii)	Oh, the People We Can Be 1304.21(c)(1)(iv) 1304.21(a)(4)(ii)		